

COLLECTIVE

WAY

GÜLHANE CISTERN
1 - 11 MARCH
KIYMET ALTUNYURT



İBB
MİRAS

İBB·KÜLTÜR



GÜLHANE
sanat

M Mina'nın
Çocukları



TÜRK ÜNİVERSİTELLİ KADINLAR BİRİNGİ
İSTANBUL ŞUBESİ



ARTEBEL

KOR

Kıymet Altunyurt, 2026

Spatial installation, variable dimensions, fabric material on metal structure

Kor offers a spatial and sensory experience that brings together the reflections of the artist's and visitors' search for selfhood with the collective's ongoing journey.

Although many perspectives attempt to concretize the human search for selfhood, the self is inherently abstract and subjective and cannot be reduced to a single truth. Within the context of the work, the essence is not a fixed point but the journey itself. All emotions experienced along the existential journey that begins from the earth contribute to the formation of the self.

The parting veils create a threshold between intimacy and visibility. The contact established with the self transforms the viewer into the subject of discovery, revealing possible paths.

Where the essence matures, the "self" encounters itself-yet continues its motion.

Fabric Sponsor
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In collaboration with Galda Project

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Spatial Implementation and Architectural Support
Artebel Design Studio

Light

Scend

Sound



Where the essence matures, the "self" encounters itself-yet continues its motion.

Gülhane Cistern

The Gülhane Cistern is one of the oldest underground Byzantine structures located in Istanbul's Historic Peninsula, within Gülhane Park. Thought to have been constructed between the 5th and 7th centuries AD, the cistern lies on the northern side of Gülhane Park, right next to the Istanbul Archaeology Museums, and represents a strong example of the Byzantine water storage system.

This rectangular historic structure is supported by small domes and arches resting on a total of 12 marble columns arranged in three rows of four. Built with brick and hydraulic mortar, its thick and solid walls were designed to withstand water pressure, while the columns bear traces of the period, including stonemasons' marks.

In recent years, the structure has been restored through the heritage initiatives of the Istanbul Metropolitan Municipality and reopened for cultural and artistic activities under the name "Gülhane Sanat." Revitalized with contemporary lighting and circulation arrangements, the cistern now hosts talks, musical performances, exhibitions, and various events, bringing a renewed cultural vitality to the city.

With its architecture that conveys Istanbul's historical depth and its multilayered past, the Gülhane Cistern stands out as a multifaceted venue—extending beyond its role as historic water infrastructure to become a dynamic space open to contemporary cultural and artistic production.

Kıymet Altunyurt

Following her education at Ordu Science High School, she graduated from the Department of Architecture at the Faculty of Architecture, Mimar Sinan Fine Arts University. In 2020, she was awarded the TÜKD Achievement Scholarship. Between 2022 and 2024, she carried out projects in Ordu Beyli Village within the scope of the Mina'nın Çocukları Social Responsibility Project, and in 2025 she participated in the "Urban Voids" Erasmus Program at the National Technical University of Athens.

She has developed a multidisciplinary production practice that brings together architecture and contemporary art through spatial-human dialogues, producing projects in graphic design, curatorial work, installation, and product design. Selected works include MSGSÜ Tophane-i Amire KSM "METAntiochia" (2024), Bebek Cistern "Kolektif Bağ" (2024), Metrohan "Kolektif İyileşme" (2023), IABA "Sıkışık" (2025), and Kahve Dünyası Yan Köşe "Jeo Atlas" (2025). In 2024, she received the Mina'nın Çocukları Travel Grant and has continued her practice since 2024 both within Marwood and through independent projects.

Mina'nın Çocukları

Mina'nın Çocukları is a comprehensive social responsibility project launched in October 2018 as a tribute to preserve the memory of young entrepreneur Mina Bařaran and her friends following their passing on March 11, 2018. The initiative began as a meaningful gift from 11 female university students-whom we support along their life journeys-to Beril Bařaran, in collaboration with the TÜKD Istanbul Branch.

At its core, the project aims to empower young women receiving the Mina Bařaran scholarship while also inspiring children aged 10-14 from disadvantaged backgrounds-an age when curiosity and life perspectives begin to take shape-so they can grow into strong and exemplary individuals of the future.

Guided by Beril Bařaran's words, "We continue our journey to foster the integration of science and art and to create meaningful impact," the project embraces contemporary art alongside its educational mission. In the coming years, it seeks to further evolve through new social, cultural, and technological initiatives.

By supporting Mina'nın Çocukları, which strives to enhance children's education and social skills and help them make a meaningful difference, you can contribute to shaping more lives and adding value to Turkey's future.

IF YOU WOULD LIKE TO MAKE A DONATION

MINA'NIN ÇOCUKLARI PROJECT DONATION ACCOUNT

İş Bankası Harbiye Branch

IBAN NO: TR92 0006 4000 0011 0010 5673 76

REFERENCE: Türk Üniversiteli Kadınlar Derneği İstanbul Şube

IF YOU WOULD LIKE TO PROVIDE A SCHOLARSHIP

You can support a university student for 1 month: 2,500 TL

You can support a university student for 1 year: 12 months x 2,500 = 30,000 TL

You can cover a child's monthly expenses: 2,500 TL

You can cover a child's yearly expenses: 12 months x 2,500 = 30,000 TL

M Mina'nın
Çocukları

